

SARF (27-34)

Written by

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EXT. DOWNTOWN ATLANTA- STREET INTERSECTION - NIGHT

CARS block a downtown intersection. Jane pushes her way through a crowd of people. She covers her ears as the roar of muscle cars grows louder. A street takeover. She spots a girl videotaping the chaos.

JANE
(yells)
Hey!

IMANI(16, Tahj's personal videographer) continues to record the chaos.

IMANI
Yeah?!

JANE
Are you Imani?!

IMANI
Who the hell are you?!

JANE
Name's Jane! Tahj told me to meet him here?

IMANI
Oh- you're Jane! Tahj said you might be showing up!

JANE
You know where I can find him?!

Imani points towards the middle of the intersection. Two CARS slide across the gravel.

SLOW MOTION:

The screeching of TIRES are heard as black SMOKE and burnt RUBBER fill the air. A rowdy Atlanta crowd film the CARS as they spin wildly around the intersection. Tahj sticks his head out a PASSENGER CAR WINDOW and screams.

TAHJ
WooooooooOOOoooOAAAAaaaahhhhhhhhhh!

END SLOW MOTION:

A man from the crowd jumps in-between the CARS and high-fives Tahj as the CARS violently whip around.

IMANI
Wait here.

JANE
Yeah. Uh- sure?

Imani jumps into the middle of the intersection and films close up shots of Tahj. CARS do donuts around the intersection and spin out. They narrowly miss the crowd. Tahj crawls out of the PASSENGER WINDOW.

IMANI
That was awesome!

TAHJ
You got it?!

IMANI
Hell yeah I got it!

TAHJ
We gotta add that to the music video!

Imani nods.

IMANI
Who's the white girl?

TAHJ
Uh- Jane?

IMANI
Yeah, Jaaaaaannnnnnne.

TAHJ
She's a friend.

IMANI
Frieeennnnnd... yeah, okay Tahj.

Tahj nudges her as they walk out of the intersection. Jane hesitantly waves her hand at Tahj. Tahj hustles over to the curb.

TAHJ
You made it!

Tahj gives her a hug.

TAHJ (CONT'D)
Thought I saw a familiar face.

JANE
Where... where are we?

FIRECRACKERS are tossed into the intersection.

TAHJ
We're in the hottest spot in
Atlanta.

BANG. BANG. BANG. Jane startled by the sound of
FIRECRACKERS exploding.

JANE
Listen, Tahj, I don't think this is
really-

Imani leans into Tahj's ear and whispers.

TAHJ
What? Where?

Imani points across the intersection. Big Shugg and his
entourage pull up in their CARS.

Bright colored MUSCLE CARS roll onto the scene [Slow Motion]

Jane walks out of the conversation.

TAHJ (CONT'D)
Hey, where you go'n?!

Tahj grabs her arm.

JANE
What the hell is this?!

TAHJ
What do you mean?

JANE
This!

TAHJ
It's a way to forget about our
struggles.

JANE
Struggles? You gotta be kidding
me! You watch tv, maybe go for a
run to forget... this... this is
chaos!

Big Shugg slams his foot on the GAS PEDAL. The smell of
RUBBER emits from the TIRES. His Car rips around the
intersection. Crowd cheers.

TAHJ
Look around, everyone's having fun!

JANE
It's barbaric!

CAR spins out into the crowd. A body flips over the HOOD of the CAR and flies across the pavement.

JANE (CONT'D)
Oh my god!

TAHJ
Stay here!

Tahj rushes to the Man's aid.

TAHJ (CONT'D)
Hello? Hey, can you hear me?!

Man's eyes flutter open.

TAHJ (CONT'D)
Do you know where you are?! Do you know what happened?!

Big Shugg reverses his CAR and flees the scene.

MAN
(winces)
I think I just got hit by a car.

TAHJ
Yeah, you did. Man you flew!

MAN
I flew?

TAHJ
And you took it like a champ!

MAN
(groggily laughs)

TAHJ
Looks like you broke your leg there buddy.

Both look down.

MAN
Shit. Well won't you look at that.

TAHJ
But... I think you're gonna be okay.

ONLOOKER

(ha)
I'm gonna be okay.

TAHJ

(to crowd)
He's okay!

CROWD

Yeaaaahh!

The crowd carries the Man out of the intersection like a king. Tahj hops onto the curb as CARS continue to slide across the pavement.

TAHJ

(to Jane)
When I tell you these meets get a little crazy, I ain't lyin'.

JANE

No, you weren't. This is crazy!

TAHJ

People need this kind of entertainment.

JANE

So you decide to wreck havoc on city?!

Crowd begins to surge. Red and blue lights shine through the intersection. COP CARS burst onto the scene.

TAHJ

Time to go!

COP CAR SPEAKER:

OFFICER

This is Atlanta PD. This is an unlawful assembly. You must disappears immediately or be subject to arrest.

All CARS peel away.

CUT TO:

INT. WAFFLE HOUSE - NIGHT

Tahj and Jane sit across each other in a CORNER BOOTH.

"ONLY YOU"- The Platters, plays over the SPEAKERS.

TAHJ

You know you can chime in- I don't bite, that's kind of the whole point of a date. There's some back and fourth action.

JANE

I don't like the way you encouraged everyone back there. It's dangerous.

TAHJ

You didn't like it that much, huh?

JANE

It's not really my scene... but I get it.

TAHJ

You do?

JANE

If it's an escape you're looking for, I just don't think it's the right one.

TAHJ

It really bothered you, huh?

Waitress stands over the table, food order in hand.

WAITRESS

Your order... who had the chicken?

Jane lifts her finger.

WAITRESS (CONT'D)

Here ya're peaches.

Waitress slides a plate of chicken wings towards Jane.

JANE

(to waitress)

Thank you.

Waitress slides a plate of waffles with whipped cream towards Tahj.

WAITRESS

Need anything else sugar?

TAHJ
(to waitress)
We're good.

WAITRESS
Holler if ya need anything.

Both dig into their food.

JANE
(sighs)
I... I liked the street takeover...
I didn't like that I liked it.

TAHJ
But you did- I know you did.

JANE
What? How?

TAHJ
You could have walked out. You
started walking away. But you
stayed. Just like you stayed right
now to tell me that.

JANE
(chuckles)
Are you saying that I like you too?

TAHJ
I think I'm growing on you.

Jane smirks.

CUT TO: